

# NOVEDADES: FEBRUARY 27

**Tuesday, February 27; 7:00pm**

**La Casa's Queer Alliance: Callout Meeting**

**Where: La Casa/ Latino Cultural Center**

La Casa's Queer Alliance, whose goal is to provide a safe space to for LGTBQ+ in the Indiana University community, invites you to join at meeting this January 16<sup>th</sup> in La Casa/Latino Cultural Center. Join for opportunities to educate, advocate and grow together.

*La Alianza Queer de La Casa, cuyo objetivo es proporcionar un espacio seguro para LGTBQ+ en la comunidad de la Universidad de Indiana, te invita a unirte a la reunión este 16 de enero en La Casa/Centro Cultural Latino. Únete para oportunidades de educar, abogar y crecer juntos.*

**Wednesday, February 28; 5:30pm**

**Todos los caminos que conducen a Indiana University**

**Where: La Casa/ Latino Cultural Center**

Se invita a todos los estudiantes colombianos a unirse a la conversación con el vicepresidente asociado de la oficina de asuntos internacionales de IU Global, Miguel Ayllon. Esta reunión será la oportunidad para compartir nuestras experiencias y retos como estudiantes colombianos en IU. Tendremos unas ricas arepas de Maru Bakery. ¡Los esperamos!

*All Colombian students are invited to join the conversation with the Associate Vice President of IU Global's Office of International Affairs, Miguel Ayllon. This meeting will be an opportunity to share our experiences and challenges as Colombian students at IU. We will have some delicious arepas from Maru Bakery. We are waiting for you!*

**Wednesday, February 28; 7:00pm**

**Latine Film Series: Movie Screening: 7 Prisoners (2021)**

**Where: La Casa/ Latino Cultural Center**

Immerse yourself in this series of diverse Latine stories that share ongoing experiences and challenges told through film. This Latin Film Series will begin with Brazilian movie screening *7 Prisoners* (2021). To provide a better life for his family in the country, 18-year-old Mateus accepts a job in a junkyard in São Paulo for his new boss, Luca, but becomes trapped in the dangerous world of human trafficking.

*Sumérgase en esta serie de diversas historias latinas que comparten experiencias y retos actuales contados a través del cine. Esta serie de películas latinas iniciará con la proyección brasileña de *7 Prisioneros* (2021) Para proporcionar una vida mejor a su familia en el campo, Mateus, de 18 años, acepta un trabajo en una chatarrería de São Paulo para su nuevo jefe, Luca, pero se ve atrapado en el peligroso mundo del tráfico de personas.*

**Thursday, February 29; 4:00pm**

**2024 Cesar Chavez Symposium - Keynote**

**Where: McCalla School, Multipurpose Room 525 E 9<sup>th</sup> Street**

Dr. Jimmy A. Noriega is Professor and Chair of the Theatre Department at Columbia College Chicago. He is also the President of the American Society for Theatre Research and Artistic Director and founder of Teatro Travieso/Troublemaker Theatre. In this opportunity he will present his work titled "Theatre, Immigration, and Latinx Identity: Staging Politics in the Plays of Teatro Travieso/Troublemaker Theatre".

*El Dr. Jimmy A. Noriega es catedrático y presidente del Departamento de Teatro del Columbia College de Chicago. También es Presidente de la Sociedad Americana de Investigación Teatral y Director Artístico y fundador de Teatro Travieso/Troublemaker Theatre. En esta oportunidad presentará su trabajo titulado "Theatre, Immigration, and Latinx Identity: Staging Politics in the Plays of Teatro Travieso/Troublemaker Theatre".*

**Thursday, February 29; 7:00pm**

**Film Screening: Woman in Motion**

**Where: IU Cinema**

In 1977, NASA struggled to recruit scientists, engineers, and astronauts for their new Space Shuttle Program. That's when Nichelle Nichols, Star Trek's Lt. Uhura, challenged NASA by asking the question: "Where are my people?" Nichols then embarked on a four-month campaign to recruit the first Black, Latino, and Asian men and women to fly in space. [96 min; documentary; English]

*En 1977, la NASA luchaba por reclutar científicos, ingenieros y astronautas para su nuevo programa de transbordadores espaciales. Fue entonces cuando Nichelle Nichols, la teniente Uhura de Star Trek, desafió a la NASA formulando la pregunta: "¿Dónde está mi gente?" Nichols se embarcó entonces en una campaña de cuatro meses para reclutar a los primeros hombres y mujeres negros, latinos y asiáticos que volarían al espacio. [96 min; documental; inglés].*

**Friday, March 01; 3:30pm**

**Afrolatine Film and Performance Festival: Benos's Son**

**Where: McCalla Media Gallery**

Join to a screening of *Benos's Son* with the filmmaker, [Ilán Lieberman](#)! Following the screening, there will be a Q&A session.

*Benos's Son*, Ilán Lieberman's film debut, is an external voyage through the musical geography of Mexican sones ("son" is a genre of folk dance music), as well as an internal voyage through Ilán's father's tragedy, his feelings about it as a son, his relationships with his children, and the effect on his family. It is a n homage to the beauty, intensity and variety of Mexico's musical

legacy.

*Asista a la proyección de El hijo de Beno con su director, Ilán Lieberman. Tras la proyección, habrá una sesión de preguntas y respuestas. El hijo de Beno, ópera prima de Ilán Lieberman, es un viaje exterior a través de la geografía musical de los sones mexicanos ("son" es un género de música folclórica bailable), así como un viaje interior a través de la tragedia del padre de Ilán, sus sentimientos como hijo, sus relaciones con sus hijos y el efecto en su familia. Es un homenaje a la belleza, intensidad y variedad del legado musical mexicano.*

**Friday, March 01; 5:30pm Relevancy(?): Anthropology Graduate Student Association Symposium Where: IU Museum of Archaeology and Anthropology**

The 2024 AGSA Symposium - Relevancy(?) hosted at the IU Museum of Archaeology and Anthropology on March 1st (8:30am-7:30pm) and March 2nd (8:30am-5:00pm), 2024. This symposium is organized by the Anthropology Graduate Student Association (AGSA) and sponsored by the Department of Anthropology and Skomp Foundation.

*El Simposio AGSA 2024 - Relevancia(?) se celebrará en el Museo de Arqueología y Antropología de la IU los días 1 de marzo (de 8:30 a 19:30) y 2 de marzo (de 8:30 a 17:00) de 2024. Este simposio está organizado por la Asociación de Estudiantes Graduados de Antropología (AGSA) y patrocinado por el Departamento de Antropología y la Fundación Skomp.*

**Friday, March 01; 6:00pm**

**Conversing with Alexandra McNichols Torroledo and Guest about "Stone Faces -Women in Exile" and Closing Reception**

**Where: Gayle Cook Center**

This gallery lecture features stone stele portraits which represent immigrants that have escaped political or religious repression, gender violence, racism, apartheid, antisemitism, fascism, and war. Artist Alexandra McNichols-Torroledo will introduce her work, and invite the audience to a conversation with two subjects from her Stone Faces series, Anna Bychkova and Parisa Kay.

*Esta conferencia en la galería presenta retratos de estelas de piedra que representan a inmigrantes que han escapado de la represión política o religiosa, la violencia de género, el racismo, el apartheid, el antisemitismo, el fascismo y la guerra. La artista Alexandra McNichols-Torroledo presentará su obra e invitará al público a una conversación con dos sujetos de su serie Stone Faces, Anna Bychkova y Parisa Kay.*

**Friday, March 01; 8:00pm**

**La Salsoteca Orquesta**

**Where: The Blockhouse Bar**

Get ready to spice up your night at The Blockhouse Bar! Presenting the sensational La Salsoteca Orquesta on March 1 at 8 PM! Immerse yourself in the vibrant rhythms of salsa, as the orchestra takes the stage to make your heart race and feet move.

*¡Prepárate para darle sabor a tu noche en The Blockhouse Bar! ¡Presentando a la sensacional La Salsoteca Orquesta el 1 de marzo a las 8 PM! Sumérgete en los vibrantes ritmos de la salsa, mientras la orquesta sube al escenario para hacer que tu corazón se acelere y tus pies se muevan.*

## **Tuesday, March 05; 7:00pm**

### **Meet & Greet: Latino Professionals**

#### **Where: La Casa/ Latino Cultural Center**

Join this conversation with Dr. William Ramos (Director of the Aquatic Institute) and Dr. Gabriel Escobedo (Assistant Deand for Diversity, Equity, and Inclusion). Food will be provided

*Únase a esta conversación con el Dr. William Ramos (Director del Instituto Acuático) y el Dr. Gabriel Escobedo (Subdirector de Diversidad, Equidad e Inclusión). Se ofrecerá comida*

## **Wednesday, March 06; 7:00pm**

### **“Eclipse” - Victor Luna, trombone**

#### **Where: The Blockhouse Bar (205 S College Ave)**

Vick has performed with Adolescentes Orquesta, and has contributed to recordings with Pavel & Direct Contact. Currently based in Bloomington, Indiana, he is on the local music scene as the trombonist for the Indiana University Soul Revue, Bloomington salsa orquesta La Salsoteca, and with the Indianapolis based salsa band Grupo Bembe. Vick is also the musical director of MOONROOF, a local house venue featuring bands of the young Bloomington music scene.

*Vick ha actuado con Adolescentes Orquesta, y ha contribuido en grabaciones con Pavel & Direct Contact. Actualmente reside en Bloomington, Indiana, y participa en la escena musical local como trombonista de la Soul Revue de la Universidad de Indiana, la orquesta de salsa La Salsoteca de Bloomington y el Grupo Bembe de Indianápolis. Vick es también el director musical de MOONROOF, un local que presenta bandas de la joven escena musical de Bloomington.*

## **Exhibition!**

### **Thursday, January 25 - March 1**

#### **Women Immigration and Human Rights & The Indigenous Fight to Save the Earth**

**Where: [Gayle Karch Cook Center Public Arts & Humanities, Maxwell Hall](#)**

Exhibit programming will include *ESX/COCA* or traditional uses of the coca plant among the Nasa Colombian Indigenous community, *Amazonian Deforestation among the Mura* Brazilian Indigenous community, *Stone Faces* or photo sculptures showing faces of women that migrated to America, and a series of photographs on canvas featuring *Lakota Water Protectors* at DAPL protests.

*La programación de la exposición incluirá ESX/COCA o usos tradicionales de la planta de coca entre la comunidad indígena colombiana Nasa, la deforestación amazónica entre la comunidad indígena brasileña Mura, Stone Faces o esculturas fotográficas que muestran rostros de mujeres que emigraron a América, y una serie de fotografías sobre lienzo que muestran a Lakota Water Protectors en las protestas contra el DAPL.*

**Every Monday, 4:30pm-6:00pm**

**Cafezinho: Portuguese Conversation Hour**

**Where: GA 2134, HLS**

Come back Cafezinho with a new Schedule! It is a good opportunity to know more about the Portuguese language and share experiences with people with the same interests to learn more about Brazilian culture.

*Vuelve Cafezinho con un nuevo horario! Una excelente oportunidad para conocer más sobre el portugués brasileño y compartir experiencias con personas que tienen intereses similares en aprender la cultura brasileña.*

**Next Week:**

**Wednesday, March 06; 4:00pm**

**Ethnopsychiatry - Bridging Worlds in Mental Health Understanding**

**Where: Woodburn Hall**

This talk and discussion will focus on the complex cultural, religious, and racial contexts that affect an individual's lived experience with mental illness as understood through the lens of Ethnopsychiatry - a field that promotes dialogue between psychiatry, anthropology, post-colonial studies, and many other areas.

**Wednesday, March 06; 7:00pm**

**Latina Initiative**

**Where: La Casa/ Latino Cultural Center**

The Latina Initiative connects, supports, and empowers Latinas at IUB. Have fun while building your community!

**Wednesday, March 06; 7:00pm**

**Latine Film Series: Movie Screening: Real Women Have Curves**

**Where: La Casa/ Latino Cultural Center**

Directed by Patricia Cardoso — one of only two Latina directors in the National Film Registry — this coming-of-age tale marked the film debut of 18-year-old America Ferrera playing Ana Garcia, an ambitious Mexican American teen with college aspirations who struggles with the cultural expectations placed on her by her mother, Carmen (Lupe Ontiveros).